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ADJUSTING TO THE NEW NORMAL



Junior John Lim, beau for women's social club Delta Gamma Rho, leads singing at All-Club Devotional Oct. 22. Clubs participated in All-Club Devotional four evenings of the week, performing cheers, chants and songs.

Photo by RYANN HEIM



ABOVE: Freshman Levi Huddleston shows off his Chi Sigma Alpha jersey during the club's Christmas cheer during All-Club Devotional Oct. 22 in Rhodes-Reaves Field House.



TOP RIGHT: Women's social club Ko Jo Kai performs at All-Club Devotional Oct. 22.

BOTTOM RIGHT: Freshman Stuart Farley participates in the classic T-I-T-A-N-S cheer at All-Club devotional Oct. 22. Men's social club Titans was not allowed to attend All-Club Devotional on the first night, Oct. 21, after being reprimanded by the deans.



Photo by RYANN HEIM

Campus concludes Club Week full of changes

EMILY NICKS
editor-in-chief

After going through two open houses, three rounds of mixers, a visitation reception, induction ceremonies and Club Week, students will wrap up the 2019 social club induction process tonight. This week functioned differently than years past with several changes to time allotments for club activities and a firmer emphasis on previously stated rules.

Official changes to Club Week this year included limited time on Sunday and Wednesday. Clubs were allowed an hour and a half to meet together officially on Wednesday, as long as the activity was spiritual or service-oriented. Overnight activities on Friday will also be restricted, with members having to finish before curfew. Additionally, all club activities had to take place in a well-lit area out of rain, and organizers had to designate time for dinner.

According to Kara Abston, assistant dean of students, other guidelines for Club Week were also emphasized with increased vigor, although the rules are not technically new. She said requiring new members to attend breakfast has always been against Club Week stipulations, but it was more strictly enforced this year. Another re-emphasized rule was that club activities not begin until after 5 p.m. and must conclude 15 minutes after All-Club Devotional ends. Running, other than for the purposes of athletic games as a club, was also reinforced as an off-limits requirement of new members.

"We have to remind our students that they're here for an academic education," Abston said. "While we want the social aspect, we want you to have those relationships, and we want community, ultimately we need you holistic to be well and rested. When it's brought to our attention that students aren't well rested, we need to adjust."

The changes for Club Week were announced at an Interclub Council (ICC) meeting last spring, and Abston said they were met with friction at first, as most change often is. Senior Tyler Alleman, vice president of men's social club Lambda Chi Theta, said one of his biggest concerns with time restrictions was the lack of time new members got to bond to the brotherhood established within the club.

"We're not trying to get everyone exhausted," Alleman said. "It's just such a short amount of time that we have to fit things in as best we can with the time we have. That time just keeps getting shorter and shorter, so we're having to cut things."

Lambda Chi Theta wasn't the only club that had to work through challenges with Club Week plans. According to senior Emma Vaughn, vice president of women's social club Delta Gamma Rho, Wednesday night's new restrictions were a big concern for the club.

Leaders of Delta Gamma Rho and other clubs expressed their frustration with having to change long-standing traditions tied to certain days of the week. For Delta Gamma Rho, Wednesday night typically marks an important halfway mark with activities that

in the past have taken longer than the allotted hour and a half, Vaughn said.

"Wednesday night is probably our most important night, because it's a time where the girls get to see us be a little vulnerable and happy toward them," Vaughn said. "So taking that away makes me worried that they might not have that point where they can be like everything's OK. There's not a time we can move that, because Tuesday would be too early for it to happen, and Thursday would be too late for it to happen."

Several clubs received consequences through the week related to the new policies and stricter enforcement. According to senior Carter Bramlett, president of men's social club TNT, the club received a warning after bids were delivered late on Sunday, a mistake he claimed as his own. When new members of TNT were seen on camera gathered together before 5 p.m. on Wednesday outside their dorm of their own accord, the club received a punishment for allegedly starting club activities too early, Bramlett said. TNT had to finish activities at 8 p.m. Thursday, removing them from All-Club Devotional.

"We just think the punishment seems a little severe," Bramlett said. "These guys got together for one hour, getting to know each other and practicing a chant, and now it limits us to only going from 5-8 [Thursday] and then not being able to attend All-Club."

Bramlett said he thinks the week can still be considered a positive experience for TNT, despite receiving the first official punishment for the club he could recall.

"We are working through it," he said. "There's no bad blood, I think we're just a little sad. That's the best way to put it."

Despite working through challenges, participants in Club Week have still enjoyed many aspects of the week. Vaughn said many traditions have endured — they've just had to be adapted.

Freshman Anna Westbrook joined women's social club Pi Theta Phi this year. She said she knew Club Week was going to be different this year because of all the conversation surrounding it previously. Once the week got going, however, she said the week moved forward smoothly, because it was the only way new members ever knew.

"It's going well so far," Westbrook said. "I didn't really know what to expect going into it, especially after all the changes, but it's been great getting to bond with my sisters through all the activities and stuff."

Alleman agreed there was some uncertainty heading into Club Week with several changes from what he had experienced in his previous three years. Like Westbrook, however, he realized there are positive things going on amidst challenges.

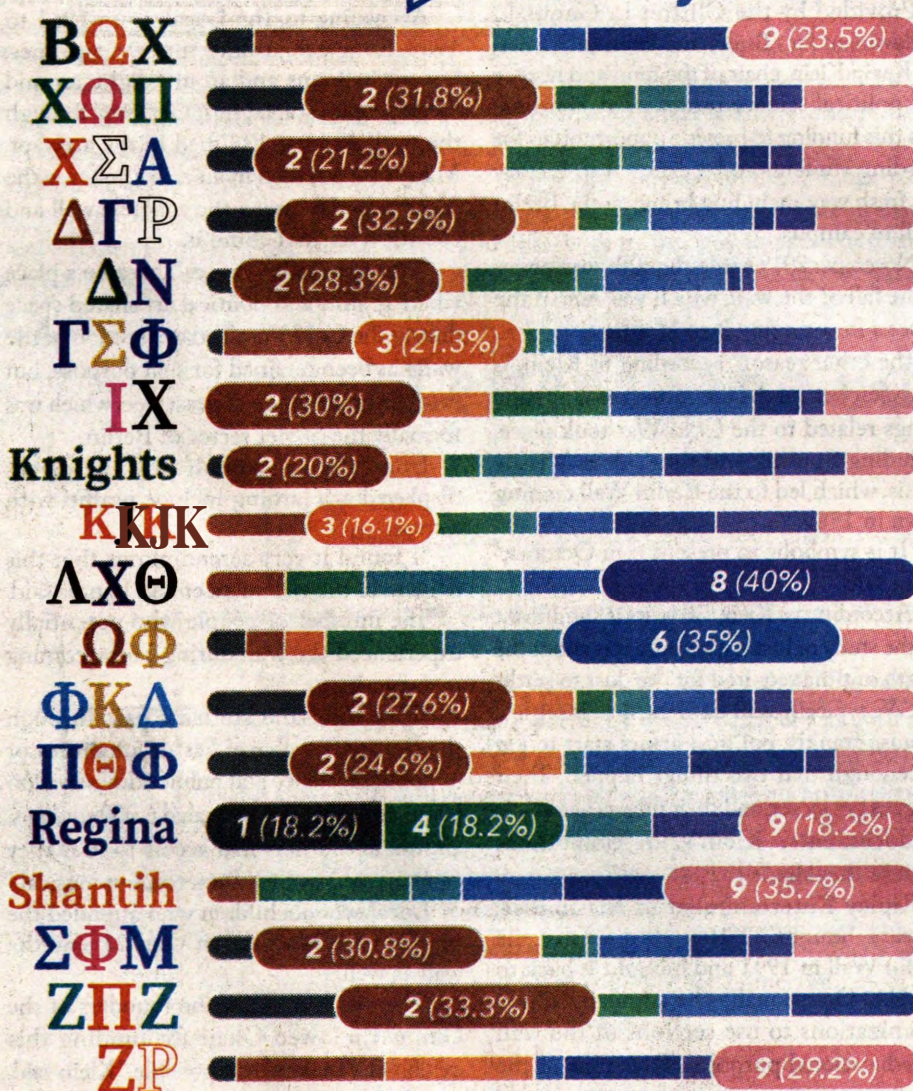
"We're still trying to push through and do the best we can," Alleman said. "Things are going well; I just wish they could be better. But they're going well, and we're trying our best to work with what we've got."

Club Week will conclude tonight with All-Club Devotional at 6 p.m. and club activities following until curfew.

Turn to
4B for
more
statistics

Where does your club fit on the ENNEAGRAM?

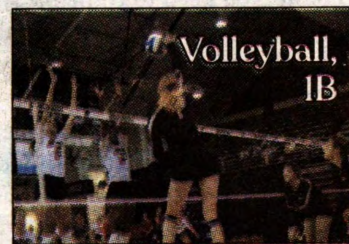
Survey Results



Results are based on a survey taken Oct. 23, by 685 students, with 18 clubs having enough participation to be represented. Each bar represents the distribution of types in each club's responses, with the most common type bolded for each.

Graphic by DARRIAN BAGLEY

In This Issue



GRAZING on new PASTURES

Charles White Dining Hall introduces Graze

EMILY NICKS
editor-in-chief

Dining Hall Additions

Expanded Salad Options: Over 60 items available at the salad bar give students more ways to customize their meals.

Expanded Pasta Bar: Individually portioned pasta dishes and rotating sauces.

New line next to the prime lines:

VARIETY BUFFET

New line variety buffet provides a variety of proteins, vegetables, seasonings and sauces

Majority of lines are self-service

Vegan dish included on prime line

Expanded cuisine menu

Aramark and University Communications and Marketing (UCM) unveiled new labeling and signage for the Charles White Dining Hall last week. Playing into Harding's overall brand identity and the Bison theme, Graze in the cafeteria was officially launched Oct. 17.

After conducting surveys and other satisfaction analysis tactics in May, Aramark began planning and implementing changes to Harding's dining hall. Several new dining options were introduced at the beginning of the semester, with the most obvious change coming with the introduction of the Graze logo.

The cafeteria expanded the salad bar and also included more vegan options on the main line. In addition, students now serve themselves more often, allowing them to customize their plates more easily.

According to Jana Rucker, vice president for University Communications and Enrollment, Graze is based on a restaurant concept to unify the multiple stations and tie into the University's brand image.

"This was actually not an attempt to rebrand the caf," Rucker said. "It will always be the caf, but I do believe there is power in creating visual interest and a more polished and unified presentation. This is part of my charge as the brand manager for Harding, and

I think it helps provide a better impression and experience for the campus community and our visitors."

Part of that polished and unified presentation includes the new Graze logo, which Rucker said was drawn by Tim Cook, behind Harding's newest Bison logo.

Reactions to Graze from the student body have been mixed, though not particularly strong on either end. Senior Zach Orall said he wasn't specifically impressed by the changes, because he wishes more effort would have put toward pricing and food quality rather than aesthetic appeal.

"I think that this change was put toward an area that wasn't so immediately needed," Orall said. "It just kind of felt like maybe it could have been put toward a different area ... It just kind of felt like they were repainting cracked walls to me."

Other students, however, had a different outlook on Graze. According to junior Riane Chavez, some students appreciate the efforts being made. She said, while it may not make a huge difference for everyday student life, it's a step in the right direction.

"I think it's cool just to spruce up the caf a little bit," Chavez said. "It's not like it was drastic or they remodeled or anything. They just added some nice touches."

Graze signage and the other changes can be seen in the Charles White Dining Hall and read about at harding.campusdish.com.

Graphics by DARRIAN BAGLEY

Weekly Events



Chef Special Day: Every Wednesday, the executive chef designs a menu for the cuisine line



Snacky Hour: Thursdays from 2-4 p.m., a special snack will be served in the cafeteria



\$5 Fridays (Faculty and staff): Every Friday, faculty and staff may eat any meal in the cafeteria for \$5.55

Meal Plan Changes

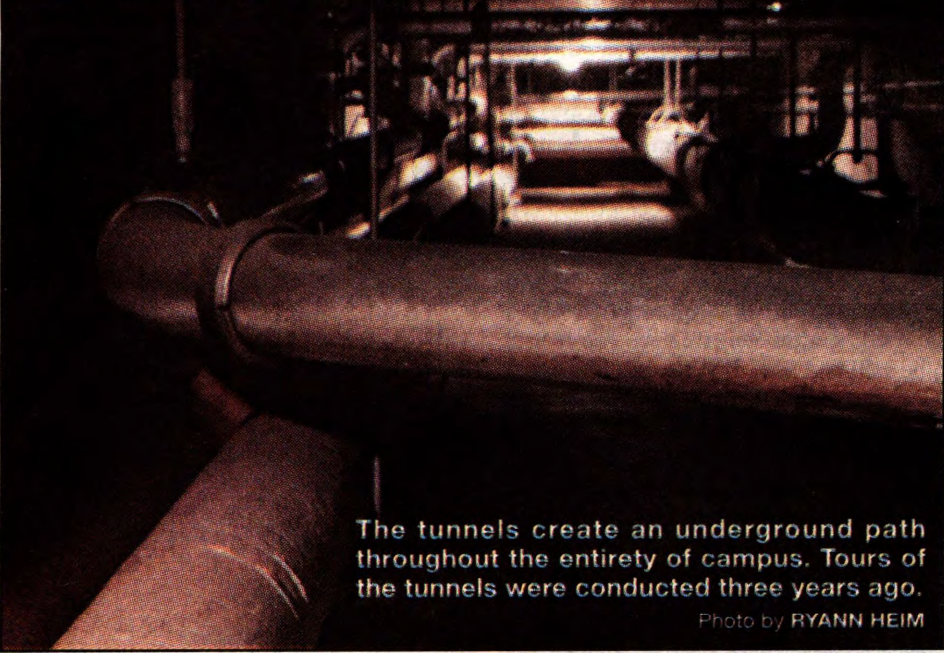
Increased total swipes on flex plans

Meal Exchange:

All access and Flex 12 plans may use one dining hall swipe to get a meal in one of the student center retail locations each week

Unused swipes expire weekly rather than by semester

Harding organizations offer tour of underground tunnels to benefit local science fairs



The tunnels create an underground path throughout the entirety of campus. Tours of the tunnels were conducted three years ago.

Photo by RYANN HEIM

PERI GREENE
beat reporter

Three years ago, the Pryor-England Center for Science and Engineering allowed a Harding organization to give tours of the tunnels that run beneath the building. However, the tour only included about half of one tunnel.

The Harding University American Chemical Society (HUACS), Biology and Pre-Pharmacy clubs decided to revisit the tunnels this October. Senior Sydne Shuttleworth, HUACS president, proposed the idea to attempt a new and improved tunnel tour — this time with a haunted tunnel option on Oct. 31.

"It has been three years since we have done a tunnel tour, and when they did it three years ago, it was actually flooded — or most of it was," Shuttleworth said. "So what we are showing this October is going to be so much more."

According to Pre-Pharmacy Club president sophomore Matt Soto, the tunnels are kept locked up and under wraps. Soto said when he asked around to gauge the amount of student interest in the tunnels, he found that most students had never heard of them.

"That is something that adds to the mystery and makes it even cooler," Soto said. "Nobody knows about the tunnels, and they are hardly ever open."

Members of the clubs said they think there will be a good turn out if for no other reason than curiosity.

"I am thinking that it is going to be a pretty big hit based on the response that the Biology Club got at the last plant sale," Biology Club president, senior Claire Keisling said.

The club presidents said the tunnels are creepy just as they are. The organizers said they do not recommend touring if small spaces bother you.

"They do not need a lot of decorations to be pretty scary," Soto said.

The tours will last around five to seven minutes. From 6-9 p.m., there will be open tours with no intentionally scary elements. From 9-11 p.m., the tunnels will turn into a scary, haunted experience. People from all three organizations will do the scaring. Both tours will have a guide, so no one will be down there on their own.

Shuttleworth said if you toured the tunnels before, you need to come back to this event. The tour will be substantially more in depth and, of course, shall you choose it, haunted.

All the money raised from the event will go toward local elementary and middle school science fairs — specifically toward the supplies they need to fully incorporate hands-on science experiences.

Section of Berlin Wall exhibited in Benson Auditorium

2019 marks 30th anniversary of fall

ALEXANDRA REGIDA
student writer

Two slabs of the Berlin Wall were displayed last week in Benson Auditorium. The wall will remain in the Benson's lobby through November.

Provided by the Clifton L. Ganus Jr. Endowment for History and Political Science, Dr. Kevin Klein, chair of the fund and history and political science professor at Harding, uses this funding to provide opportunities for Harding students to be exposed to history in a fresh way, including bringing the Berlin Wall to campus.

November 2019 marks the 30th anniversary of the fall of the wall, which was one of the reasons for bringing it to Harding.

The other reason, according to Klein, is that October marks the month when many things related to the Cold War took place, including Sputnik and the Cuban Missile Crisis, which led to the Berlin Wall coming down in 1989.

"It is symbolic to present it in October," Klein said.

According to Klein, 30 years is significant for the study of history, because it is about the length of time required for the dust to settle.

"We typically wait until the dust is settled, because frankly, political actors start to get old enough that two things happen: Their tongues get looser, and their fingers get looser on documents," Klein said. "Sometimes because they die."

Ripley Entertainment of Kissimmee, Florida, bought 32 10 x 10 pieces of the Berlin Wall in 1991 and brought it back to the U.S. Occasionally the company allows organizations to use sections of the wall for educational purposes. Four tons of the

famous wall came to Searcy in a truck from this company.

"It is important that we never forget the events that have brought us to where we are today, and the tearing down of the wall is one of the most monumental," senior Drew Landis said.

According to The Local, from 1961 to 1988, using cars, trains, tunnels, zip-lines, hot-air balloons and an ultralight, around 5,000 people escaped East Germany through the wall. At least 138 died in the attempt. Many of them died in an area known as the "death strip" between the concrete wall and countless fences behind it.

The west side of the wall became a place where graffiti and political art shared space during the Cold War. Today a section of the wall has been retained for that purpose; but now the graffiti is on the east side, which was formally the Soviet sector of Berlin.

Ironically or symbolically, the pieces displayed at Harding include graffiti with a cross.

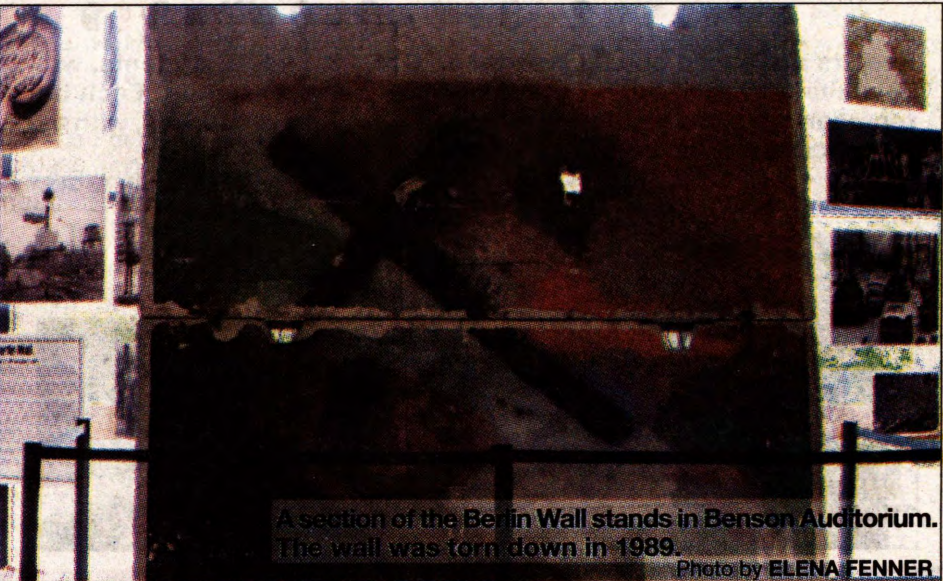
"I found it very serendipitous that this portion of the wall has a cross," Landis said.

The number of people who potentially experienced the wall during Homecoming is staggering.

"Five thousand students pass through the Benson for chapel," associate professor of political science and public administration Lori Klein said. "An estimated 6,000 students, alumni and others had access to it as they came in to view the Homecoming musical."


Local school children who attended the matinee for Matilda on Oct. 21 saw the wall as well.

"I am so grateful to the founders of the Ganus Endowed Chair for funding this exhibit and making this possible," Klein said.




A section of the Berlin Wall stands in Benson Auditorium. The wall was torn down in 1989.

Photo by ELENA FENNER




In case you missed it...




Casey Arnold
@caseyarnold23

The only downside of club week is the guy's facial hair situation becomes atrocious



Everett
@beverettelle

why don't they have the concession stand open at all club



brit
@anobrit

wait does anyone actually know what tnt stands for

(no i don't mean trinitrotoluene)



Little but loud
Kinsey Stubblefield
Opinions Editor

Modern love

I am a sucker for a love story. When I think of some of my favorite books, I tend to lean toward sappy love stories with plotlines that take you on an emotional rollercoaster from start to finish. These stories tend to be fictional, but a few years ago I discovered the treasure trove of stories the New York Times puts together weekly — Modern Love.

Modern Love began 15 years ago as a weekly column where readers would send anonymous stories of love, relationships, break-ups and so much more. These stories revolve around any and all aspects of relationships, whatever that may entail. The column has now expanded in a podcast and now, in celebration of their 15 years, Amazon has created a series to portray some of their most-cherished stories.

The TV series has a star-studded cast including Anne Hathaway, Tina Fey and many more. Already, it has received 4.4 stars on Amazon Prime and is proving to be an original series for the books. This is because these stories are, mostly, true. Therefore, each one feels more authentic and relatable to viewers.

Truly, this is an excellent series if you are a sucker for love stories. The writing for each is unique. There is an episode reminiscent of “La La Land” with song and dance included. Others deal with divorce, mental illness and infidelity — real fears people face when choosing to be in a relationship.

Compelling stories people face every day are realized through this series and broadcast in a genuine way. Heartbreak can be harsh, but it is so important to so many love stories. We all yearn for this deep love; how you could not? Love, described in these columns and stories, is played out in ways each of us has seen in our lives. We are all playing a larger role in the love stories the world tells over and over again. I encourage you to watch this series and feel deeply for those who submitted these stories.

The episodes are exaggerated and dramatized. In fact, this series has received some backlash about not portraying the writers as they truly are. However, this shouldn't stop you from reading, listening and watching and thoroughly enjoying the stories being told in these articles, podcasts and episodes.

The New York Times compiled several favorite Modern Love stories that can be found on their website under the title “25 Modern Love Essays to Read if You Want to Laugh, Cringe and Cry.” I encourage you to read a few of these if you are skeptical of love stories. However, love is universal and, therefore, understood. Please laugh, cringe and cry like you do when a friend tells you an embarrassing crush story or about their hardest break-up ever.

In these stories, readers find solace in knowing they are not alone in the good, bad and ugly relationships. They make you realize that love is evident in all kinds of different situations. Modern Love is a masterpiece in a time when “love” has gone digital, and simply asking someone on a date face-to-face seems to be taboo.

I am hoping to receive a few of our own Modern Love stories — I am sure we have plenty of these stories among us on campus that could teach us a thing or two about how to love each other better.

KINSEY STUBBLEFIELD is the opinions editor for The Bison. She may be contacted at kstubblefield@harding.edu. Twitter: @kinseystubbs



Bennett Holloway
Guest Writer

The Declaration of Independence from media

Social and entertainment media have become ubiquitous in our world today. They can be accessed anywhere, anytime. Social and entertainment media platforms have the capacity to greatly benefit our human experience; however, they also have the capacity to harm our experience. Our culture has begun to excessively indulge in the usage of these platforms, yielding harmful effects. We hold this truth to be of the utmost importance, that whenever any form of social and entertainment media becomes destructive in one's life, it is their duty to alter or eliminate their usage of said media.

They've enabled us to be proficient in passivity and waste precious hours of our days, robbing us of time we could've spent more meaningfully and productively.

They've provided us a simple and dangerous escape to avoid responsibility and work that needs to be done, critical thinking that needs to happen, challenges that need to be faced, and life that needs to be lived. They've allowed us to numb ourselves to the urgency and challenge of today's adventure.

They've robbed us of small moments. While we sit down in classrooms or buckle in for long car rides, we could be present, engage with those around us, reflect upon the thoughts of today, or dream of tomorrow's possibilities. Instead, we allow them to disconnect us from the moment we're in and pass time by staring down into screens of mindlessness.

They've reframed our concept of enjoyment by making it seem as if we cannot have an enjoyable time unless we capture the moment and post it for others to see. In doing this, we fuel our own pride by taking satisfaction from others seeing what we do.

They've reframed our concept of loneliness by feeding us the lie that if we are alone, then we're lonely. We look to them during our down time when we're alone, see others spending time together, and falsely conclude that our state of aloneness is a state of loneliness; when in reality, our time spent alone is a valuable space for rest, peace, devotion, prayer and growth.

They've reframed our concept of friendship by leading us to believe we know someone because we're aware of what they've posted online, rather than being aware of who they are in real life, what their story is, what they've been through, what they love, what they struggle with, and what their aims and goals are for this life and the next.

They've deceived us in to thinking others are living happy lives because of what they post.

We use them to construct profiles of ourselves and post about what we do, as well as follow the profiles and postings of others. These profiles do not reflect the full truth of what's happening in our lives because we only display the positive and attractive happenings. In viewing others' posts and profiles, we form an unrealistic opinion of the quality/happiness of their life. Oftentimes we then strive to duplicate what we see in the lives of others in our own life in the pursuit of happiness, yet the pursuit is in vain, because we're striving for a life that doesn't exist.

By associating our success and happiness with the amount of followers, likes and views we have, we experience shame, stress, pride and superiority complexes.

They've put boredom on the endangered concepts list. Boredom fosters creativity and forces us to use our imagination to productively pass time. They offer an easy

escape from boredom and reduce our attention spans.

They've fed us entertainment and information whenever we want it. This has conditioned us to expect other aspects of our lives to happen instantly, and when they don't, we get frustrated and return to them for a fix of instant stimulus.

Their platforms require us to judge everything we see and decide whether we “like” it or not, shaping judgmental worldviews within us which hinder us from seeing the God-given beauty in each person.

Their platforms demand much time, effort and thought be put into our own self-image, greatly contributing to our culture's idolization of the individual.

They've empowered “the new drug” and served as a gateway to the world of pornography. In doing this they've killed love, damaged our relationships, damaged our perception of beauty, altered what stimulates our brains and bodies, and economically supported human trafficking.

We, the representatives of Harding University, do in the name of the good people of this University and community, solemnly declare that we are free and absolved from all allegiance to the harms of social and entertainment media; and that as free, independent people, we have the power to live fully present and productive lives.

Signed,
Bennett Holloway

BENNETT HOLLOWAY is a guest writer for The Bison. He may be contacted at bholloway@harding.edu.

Letter to the Editor

Dear Editor:

Please express our appreciation to your fellow students for sharing the Harding campus with us during Homecoming weekend. You allowed us to roam around invading your personal spaces in search of memories from decades past, and we do not take that generous gift lightly.

The weather was perfect for tailgating and football. The variety of musical performances were professional, and the opportunity to share chapel was both nostalgic and inspiring. Class and club reunions rekindled friendships that have survived the years.

But what we will remember most was the gracious hospitality that you demonstrated. You greeted us with a smile when we passed on the sidewalks, and you slowed your pace out of respect for those of us who move a little slower these days. If we were an inconvenience, you never revealed your frustration.

After enjoying your company for a few days, we are convinced that you too may be discovering Harding in a way that will bring you back for homecomings of your own.

Many thanks from Harding alumni!
Mike Justus ('74)

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Learning to swim

Emily Nicks
Editor-in-Chief

Groupthink

One of my most deeply rooted fears is that one day, my friends will realize that I'm honestly not that great. I'm afraid they'll finally see I'm not as funny as I pretend to be and that I'm not even that enjoyable to be around. I get sick with the thought that someone may decide I don't add enough value to be worth the trouble.

These are irrational worries, I know. I'm usually confident in the constant love shown to me by so many wonderful people in my life. I know I don't have to earn the right to be loved by them.

And yet, the fear persists in moments of weakness, making me doubt relationships and friends I have no reason to ever question. I'm also afraid of rejection. I'm afraid of not being good enough. I'm afraid of letting people down.

I think we all are, to some degree. These potential situations are, at the very least, uncomfortable and oftentimes downright paralyzing. None of us wants to feel like we're unworthy, and we would never want to make anyone else want to feel that way, either.

Except during Club Week.

After weeks of welcoming potential new members to our open houses and mixers with love and acceptance, we invite some to be official members. Then, just like that, we drop our smiles for stern faces and replace our warm demeanors with cold shoulders.

Some people think through their decision to act this way. I can respect that, in a way. I understand the pull of tradition and the rationalization that a group may become closer through shared hardships. I don't necessarily agree — but I can see the logic.

However, I'm concerned by some of the comments I have overheard throughout this Club Week. I've heard things like, "I try to avoid the new members so I don't have to be mean to them" and "I'm too nice — I need to be more intimidating."

When questioned about a less-than-kind tradition, someone even responded with, "I don't like being mean, but it's just what we do."

Do you see why this may be concerning?

During Club Week, we forget how to think for ourselves. We get caught up in the chants, the face paint and the traditions. As old members, we do what's expected of us, even if it's unnatural or uncomfortable. It's just what everyone does, so we go along with the set precedent.

There's a term in group communication known as "groupthink." In a nutshell, it describes a situation in which members of a group stop thinking critically about decisions and fall into a sort of mob mentality.

A group who falls into the trap of groupthink is not functioning properly.

We don't all have to be separate entities, nor do we have to drift along numbly with previous expectations. The perfect group is one comprised of individuals who work in unity through thinking for themselves. (Insert "social club," "team" and even "church.")

Social clubs have every chance to be exactly that: Individuals in a community. Honestly, I think they function this way pretty well most of the time. That's why Club Week stands in such stark contrast — we stop thinking for ourselves and start following the crowd, whatever crazy colors it may be decked out in.

Part of me doesn't want to use my column space for this. It's the end of 2019's Club Week, meaning most of these ramblings are null and void until next year. I also have a sneaking suspicion that my 600 weekly words aren't going to change anyone's thoughts toward Club Week groupthink.

I think it's important, however, to follow through on the convictions we have, so here I am. The next time you find yourself falling into groupthink, try to shake it off. Stage your own individual rebellion just by being yourself, with your own convictions and actions.

Let's keep working in groups — but let's also keep thinking as individuals.

EMILY NICKS is the editor-in-chief for The Bison. She may be contacted at enicks@harding.edu. Twitter: @emilyk_nicks

CLUB WEEK



@ramen.doodles_



@ramen_doodles_



Illustration by JOHN DAVID STEWART



State of the SA

Morgan Proffitt
Guest Writer

A Community of Mission." This is the phrase that hangs every few feet around our campus. Ask anyone why they came to Harding over another school, and it's pretty likely they'll say, "Because of the community." Ask alumni what they miss most about Harding and — you guessed it — it's the community.

This development of fellowship is something I hold dear. I love the people who stand behind and before me, who hold me up while simultaneously defending and fighting for me. I love the people who have encouraged me to find my voice and use it, and created a space for it to be heard.

But in the midst of writing my own story, it's not hard to notice that the narrative of our "community" here at Harding is not being written by all. Voices that are different are rarely heard, despite being present. This, I have found, is not an intentional act of hurt, but rather the result of an environment often built on assumption.

After a few months of prayer and preparation, last week the Student Association held its first of a series of "Celebrate Conversation" panels, in which four students were invited to share about their experiences at Harding.

These students are unique for the fact that they did not grow up in the Churches of Christ, the faith heritage that is so closely aligned with this University. A variety of topics was discussed, from Bible classes to chapel to belonging, with input from Dr. Monte Cox and Dr. Ross Cochran.

As I was sitting among these students, I felt a lot of emotions. I was proud of the students who had been willing to be part of this panel — I was more so proud of their desire to help make themselves heard. I was frustrated at the rain that was coming down on the people gathered to listen. I was honored to sit between two faculty members I admire so much and see their humble and intentional desire to understand this subset of our student population.

I also, though, felt out of place.

Having grown up myself in the Churches of Christ, I felt partly responsible for the experiences they described. Had I ever assumed people knew a hymn, only to respond, "You've never heard this?" Had I ever made a comment that shamed someone for a lack of biblical knowledge? Had I been part of the culture that somewhat isolates those in our midst who came from

outside our heritage?

The answer, honestly, is yes.

Having grown up in a public school where I was the only CoC kid, coming to Harding was a comforting transition. Here were people who also knew the four-part harmonies, the Bible stories and the traditions. I was so caught up in being part of a community I recognized, that I didn't even think to look around and explain it to those who were confused. For the underlying way that I have been involved in this hurt, I'm sorry.

For those of you who have grown up in the fellowship of the Churches of Christ, see the beauty in the community of like-minded people around you — but also see the beauty in the beliefs of those outside of your circle. Seek to understand, not immediately challenge others. Find common ground before divisive dirt. Come to these panels, but also make your way to the room across the hall.

For the hearts of those who have felt like bystanders in this community, know your story is welcome here, and I, for one, would love to hear it.

MORGAN PROFFITT is a guest writer for The Bison. She may be contacted at sa@harding.edu.

What's Your Opinion?

Contact Kinsey Stubblefield at kstubblefield@harding.edu to voice your thoughts and opinions.

Just the Clax

The ghost in the park

For a long time, I have collected jokes about exercise. The comedian Red Skelton lived into his '80s. "People ask me if I exercise a lot," he once said. "The only exercise I get is acting as pallbearer for my friends who exercise a lot." Late-night TV host David Letterman claimed that he "pulled a hamstring during the New York City Marathon."

"An hour into the race," he added, "I jumped off the couch."

Stand-up comic Wendy Liebman said it best: "I go running when I have to. When the ice cream truck is doing 60."

I think I burned three calories just getting up to get those jokes from the file cabinet. Which, incidentally, makes my next sentence all the more astonishing: I have started walking in the park for exercise. On purpose.

I had hoped it wouldn't come to this. Most of my hobbies can be pursued from the recliner in my living room, and, when I really need to get moving, I switch to the swivel chair in my office. But maybe it's time I took a little better care of myself.

So, two months ago, I got up one morning at 5:45 and headed over to Berryhill Park. It was still dark, but in August, the only time of the day when the Arkansas heat is bearable is before sunrise. According to a sign in the park, three times around the walking trail is a little over a mile. And, at least four or five days a week since then, I've walked a mile.

It didn't take long to realize I would need some better shoes. The worn pair I've used to mow grass for the last 15 years just wasn't cutting it. That's when



Michael Claxton
Narrative Columnist

I headed to Fleet Feet in Little Rock, where the salesman had me stand on some space-age digital pad in order to measure my feet. I learned, for the first time, that one foot is slightly larger than the other. I also discovered that my arches are still in decent shape. The scanner even detected a piece of toe lint dated circa late June.

I tried on maybe eight or nine options but finally went with a pair of Brooks Ghost 12 shoes. I was told this brand was the most popular, and you know me, always on the cutting edge of everything. So, I paid for the shoes with cash, checked the time on my wristwatch, and got into my 1997 Camry to head home, listening to a Neil Diamond cassette tape on the way.

The next thing I discovered on this new walking regimen is how much trash people leave in the park. Since bending over to pick up candy wrappers and bottle caps technically doubles my exercise, I've become something of a walking janitor. The other day, I found a dollar bill, which I considered to be a tip from the parks department. I went home and immediately adjusted my monthly budget to account for the windfall.

You'd be amazed at how many cigarettes are thrown onto the walking trail. Now obviously I'm a novice at

this whole exercise thing, but even I know that jogging and smoking cancel each other out. No, instead of taking a puff on a Camel Light, I go home after my walk and have a cream puff and a glass of milk.

In fact, this whole walking deal has given me remarkable freedom of conscience. I was eating cream puffs before, but back then, my diet was all deficit spending — usually in the recliner. Now, I'm walking a mile, picking up trash and burning calories like nobody's business. So now when I have the cream puff, at least I'm breaking even.

A few other people walk in the park early each morning, and we wave to each other as we pass by on the trail. Often, they are outpacing me. In fact, my uncle says I should walk faster to get my heart rate up. But I keep telling him: I grade college essays for a living. My heart rate is always up. Last week, a particularly hideous dangling modifier nearly sent me into an arrhythmia.

People ask me if I've lost weight so far. The truth is, I have no idea. I won't know until Jan. 1, since I only weigh myself once per year. Think about that — it's genius. That way, if I gain a few pounds, I cannot possibly blame it on any particular meal.

Now that the temperature is dropping, we'll see how long I can hold out walking in the park before sunrise. I've got my coat and gloves, and the Ghost 12s are insulated. But I'm keeping the swivel chair warm, just in case.

MICHAEL CLAXTON is the narrative columnist for The Bison. He can be contacted at mclaxto1@harding.edu.



Encouraging Enthusiasm

Todd Gray
Head Sports Editor

Building belonging

After Drew Brees' injury on Sept. 15, Saints fans were devastated. Our team was now in the hands of our backup quarterback Teddy Bridgewater, who didn't have the greatest performance during the game in which Brees was injured. We never would have expected what was to happen in the weeks to follow.

The aim for Saints fans was to not lose too many games before Brees' return, but the backup, Bridgewater, was able to lead the Saints to five straight wins; not a single loss. Despite the comments and doubts, Bridgewater was able to step up and lead where he needed to.

After his first win with the Saints over the Seattle Seahawks in Washington, Bridgewater gave the team an emotional message.

"Cherish the moments," he said. "Cherish these opportunities that we have. Cherish this feeling of winning and never take it for granted. I would not have rather been anywhere else but here, experiencing this right here, in the moment with you guys. So, I appreciate you guys for accepting me, and, man, I love y'all."

There are other notable players who overcame criticism and doubt to transform into the star players they are today.

Current Green Bay Packer quarterback Aaron Rodgers was drafted 24th overall after being predicted to be the No. 1 pick. He went on to lead his team to win the Super Bowl in 2011, and currently has 44,963 career passing yards.

It's hard to feel like you aren't enough or that there are so many people better than you in a group or on a team. It's even harder when you don't even make the team. I experienced this so much in my life, from my multiple failed attempts trying to join the basketball team to auditioning for dream acting roles.

Despite my constant persistence, I never did make the basketball team. Instead of basketball, I pushed my efforts toward theatre. Even though I was getting roles, they either weren't leads, or they weren't roles I wanted, which became more and more discouraging. I then tried to join my school's improvisation troupe three times in a row. I didn't make the troupe.

It would have been so easy to give up on theatre, and I could have never auditioned for that troupe again — but I'm stubborn. Eventually, I ended up falling in love with theatre so hard that I began to appreciate all of my roles, even the small ones.

The roles gave me a greater appreciation for the whole cast and allowed me to explore my acting abilities. I finally landed a lead role my senior year of high school and, because of my appreciation for the smaller roles, I enjoyed these moments even more.

As for the improv troupe, I continued to audition, and on my fourth audition, I finally made the troupe and remained on it for a while. I met so many friends in this group and was able to empathize with those who hadn't made it and encourage them to continue trying.

I don't use these examples to brag, but instead to emphasize a point. I thought for the longest time that I belonged on the basketball team, but God knew that was not where my true passion was. When I was finally introduced to theatre, it was something that I truly loved, and I gave it my everything, and I felt like I was where I needed to be.

With Club Week coming to a close, I know there are some who didn't get invited to the club they wanted, and there are some who may have stepped back from the club process. I want to remind you that it's OK, and God has a much better and bigger place for you. If we serve a God who knows the exact number of hairs on your head, then I completely trust him to know exactly where you can thrive.

I end by saying this: Find your value in God and he will lead you in the right direction. Keep searching, find your passions and above all else, never give up.

TODD GRAY is the head sports editor for The Bison. He may be contacted at tgray3@harding.edu.

BISON GOLF TEAM ON PAR

Men's golf team seeks conference championship

WILL ALLEN
student writer

Harding men's golf is off to a hot start this fall with redshirt senior Gregor MacIntosh leading the way by helping the team rank 20th overall in scoring.

In his first eight rounds, MacIntosh had seven rounds for par or better and was ranked in the top 100 golfers nationally with a scoring average of 70.8. As a team, Harding averaged 285 through their first three tournaments, which is a big reason why they were ranked 20th in scoring. MacIntosh said they have high goals for the future.

"The postseason is always the goal," MacIntosh said. "We expect to move up the regional rankings in the spring and contend in all the tournaments. This semester has shown us that we all have the ability to 'go low.' We expect to keep doing the same."

Men's Golf Coach Dustin Howell emphasized the goals and expectations set before the season and how he believes the team can succeed going forward.

"Each season, we want to win a conference championship and advance to the postseason," Howell said. "We got off to a great start in the 2019-2020 year, but it's a long season, and each and every tournament matters."

Preparing for a long season is not easy, but Howell said he stays positive and tries to motivate his team to be their very best while taking care of what matters.



Photo courtesy of JEFF MONTGOMERY

Men's golf team stands unified on the green at Harding University in Arkansas. They tied for ninth place at the Jerry Hrnrciar Invitational Oct. 22.

"The five tournaments we play in the fall matter just as much as the five we play in the spring leading up to the conference tournament," Howell said. "It takes purposeful preparation each week and being sure to take care of the little things."

"It takes purposeful preparation each week and being sure to take care of the little things."

— Dustin Howell,
men's golf coach

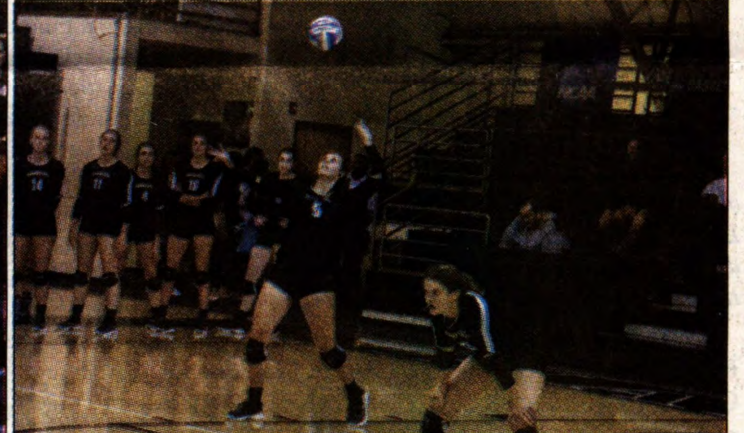
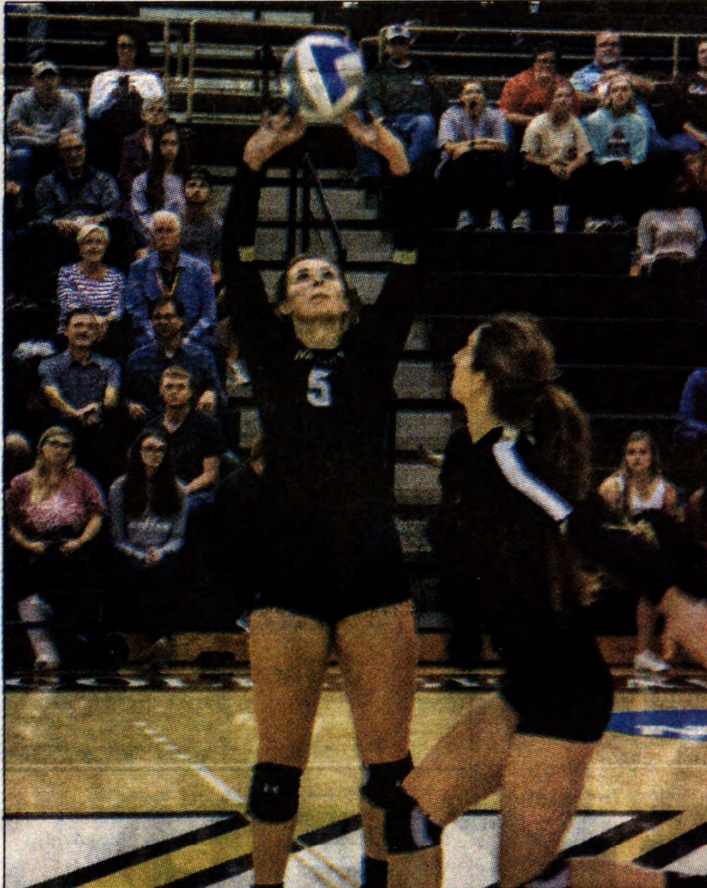
Harding is moving forward this season going into their final tournament of the fall with the goal of maintaining their regional ranking and their NCAA post season qualification.

It is easy to see that the golf team is achieving at a high level. However, with each and every season there are challenges. Men's golf graduate assistant Mason Banger expressed his hopes for this season.

"The main goal is to reach the postseason," Banger said. "Last year we missed out, and we are hungry to make the postseason because the team has only been there once before."

"The expectations are to win every tournament we play in; however, our region is getting tougher, and we need to try and beat as many ranked teams as possible to help our region ranking."

Harding Golf is hoping to make a good run throughout the spring and solidify their spot in the postseason and then make a good run at conference to win the first conference championship for men's golf in Harding history.



Photos by SADIE THORNTON

(Left) Freshman setter Sarah Morehead provides a set. (Top Right) Morehead serves the ball against Northwestern Oklahoma. (Bottom Right) The Lady Bisons defend against a hit. The Lady Bisons earned three victories, winning their set over Northwestern Oklahoma Oct. 18.

Harding Bison Volleyball team gains multiple consecutive wins

KASSIDY BARDEN
student writer

The Harding University volleyball team has been on a winning streak for the last six games, a huge feat with a team made up of mostly freshmen. These six victories were not only wins, but full sweeps in just three matches.

The 2019-20, 16 player team is made up of eight freshmen and no seniors. Freshman Logan Smith, who has the most kills for the season, said this is because of the large senior class that graduated last year.

"With the large number of freshmen on the team, including myself, preseason was a learning curve for everyone," Smith said. "Once we really began to mesh and get more comfortable with the upperclassmen, the dynamic changed, and we really became unified as a group."

Because of the team's youthfulness, the dynamic is energetic, and everyone seems excited and anxious to get going and compete

at the collegiate level, according to freshman Kelli McKinnon. She also said the newness of the players brings in unexpected changes, which she believes really keeps the team on their toes and pushing to work harder and do better.

"We continue to play with purpose," Smith said. "Intentionality with every drill in practice and for every point in the game is important to push the team toward success."

McKinnon said, "Not only is the team brimming with talent, but also with character. She believes that on top of potential and talent, the girls trust each other well and work well together as a team."

"It's such a blessing to be a part of such an amazing program that doesn't focus solely on volleyball, but also on us as people," McKinnon said.

Head Coach Meredith Fear attributed their winning streak to not only finding ways to score points and lessen errors, but also to the passion the younger players have for the game.

"They work really hard and have a strong hunger to get better," Fear said. "It's definitely a different environment from the one we've had the last few years, but I'm really enjoying it."

Fear also said a big part of the team this year is managing expectations. Because this is a younger team, they don't know the league as well as some of her past teams.

She encourages the players to stay humble and continue with the hunger to improve, with some tougher matches coming in the next few weeks.

"A volleyball program that strives for greatness must have growth as their mindset," Smith said. "We learn from our mistakes and hold each other to a high standard. Our winning streak stems from playing as a team rather than 16 individuals."

The team's overall record for the season is 15-7 with several upcoming games in the next few weeks before the Great American Conference Championship Tournament in Hot Springs, Nov. 21 - 23.



Photo courtesy of JEFF MONTGOMERY

The women’s cross-country team poses with Head Coach Don Hood. The team has placed first at two meets this season.

Women’s cross-country team runs towards success

Season going well with adjustments to new coach

BRIELLE HETHERINGTON
news editor

The 2019 women’s cross-country team has been running toward success with the guidance of new Head Coach, Don Hood. Though the team was not sure what to expect from Hood, he said they adapted well to the change. As he began his first season of coaching at Harding, he made it his focus to be engaged in his runners’ lives as athletes and students, and he encouraged them to motivate each other.

According to junior Kaylee Rice, this season’s success has been due to the community of hard workers that she runs with and the focus Hood has put on having a strong team dynamic.

“We want to do well for one another,” Rice said. “Individually, we want to run our best race so the team as a whole can say we ran our best race.”

In Hood’s first season of coaching the women’s cross-country team, he put a strong emphasis on being there for one another and taking responsibility for one’s own part within the team.

“They really support each other well,” Hood said. “When a group of people are for each other, there tends to be a stronger sense of obligation, and no one wants to let anyone else down.”

Though the team’s strong bond is a main contributor of their success, they have had to be self-disciplined enough to carry out the lifestyle of a runner even after the practices and meets. The runners are encouraged to

do their workouts, maintain a healthy sleep schedule and eat balanced meals.

Freshman Nieves Megias takes the lifestyle of a runner seriously but still acknowledges the difficulty of maintaining a disciplined schedule while balancing schoolwork and friendships.

“It’s hard because sometimes your friends want to go out, but you have to say no,” Megias said. “We have to eat healthy and go to bed early. We have to be disciplined because we love our sport, and we have to say goodbye to these other things.”

Though the lifestyle is demanding, freshman Jada Trice is thankful for the opportunity to be a part of Harding’s cross-country team.

“I think about this a lot,” Trice said. “I can’t imagine myself not running here — especially after experiencing the team

dynamic. It’s such a good opportunity that not everyone can take advantage of. I thank God for letting me be on this team with these girls; I’ve met a lot of great people within my first season of running.”

This season the team placed first at the University of West Florida Invitational in Pensacola, Florida, and at the Lois Davis Invitational in Magnolia, Arkansas. At the Lois Davis Invitational, Megias ran the fastest time this season by a Lady Bison, finishing in 18:14:6. Sophomore Sydney Tabor placed fourth with a time of 18:38:7, while junior Kinga Szarzynska finished at 18:45:5.

The women’s cross-country team will travel to Arkadelphia, Arkansas, tomorrow for the Great American Conference Championships.



Players
Only
Michelle Morgan
Senior Defender

“Players Only” is a special column written by Harding athletes. In this week’s issue: Lady Bison senior defender Michelle Morgan discusses the women’s soccer season thus far as they enter the second half of conference play.

Out of all four years I’ve played soccer at Harding, this is by far my favorite season. Our team has made an effort to connect with each other on and off the field and focus on our relationships with Christ.

I am so grateful that each player on the team decided to come and play for Harding. Each newcomer has influenced our team and brought new strategies to make us better. God has blessed every single woman with gifts that contribute to our whole team’s dynamic and athletic ability.

During this season, we are learning how to handle adversity and loss. Each day is a

new challenge, and we decided that as a team, we would focus on “winning” one day at a time. As individuals and as a team, we are always looking for more ways to improve our performance, including extra practice time, watching film and individual sessions. In each game we continue to grow and get better, not only in soccer but as a family. That growth helps us know we are not alone in the fight to win, but that we have each others’ backs when facing a challenge head on.

As Harding’s soccer team, we have a legacy to uphold. In years past, we tended to have a winning season — this year we strive to continue that legacy.

As we enter into the second half of our season, we are currently in a good position to win the conference tournament. However, there are still a lot of games left, and anything can happen. All the teams we will be facing within the next three weeks know each other well and know what to expect. The way we play will determine whether or not we will host the Great American Conference tournament, which starts Nov. 14. No matter the outcome, this team will continue to stay connected and give all glory to our Creator.

1st Division

Club Sports Rankings

Men

1. Sub T-16 A
2. Gamma Sigma Phi A
3. Knights A

Women

1. Pi Theta Phi
2. Ju Go Ju A
3. Zeta Rho A

Softball

1. Sub T-16 A
2. TNT A
3. Theta

1. Zeta Rho A
2. Delta Gamma Rho A
3. Ju Go Ju A

LOCKER TALK

Searcy Edition



Dalton Allen
football



Faith Waugh
softball



James Moore
tennis



Nizhoni Thompson
track and field



Will Clark
cross-country

Where is your favorite place to eat in Searcy?

IHOP

Dora Express

Savor + Sip

Greek House

El Paraiso Acapulco

Where is your favorite Searcy study spot?

The library

My dorm

Midnight Oil

Savor + Sip

Room 181 in the science building late at night

Which Sonic is your favorite: Race, Beebe Capps, or secret Sonic?

Beebe Capps

Race

Race

Race

Race for sure

What is your favorite Searcy landmark?

The Rialto

Art Alley

The Square

Art Alley

The Rialto

The Gooch Gazette

MARYN MCAFEE
student writer

For many students, one of the best feelings comes from going to the student center after chapel, checking their mailbox and seeing they have mail. However, Harding students also know the disappointment of seeing everyone else with mail, while they open their mailbox to find nothing. Junior Tori Gooch, created

something to help those who are used to what feels like a never-ending black hole in their mailbox: the Gooch Gazette.

Gooch created the newsletter to ensure she and her friends would always have something to look forward to when heading to the student center.

"I know all my friends like to get mail," Gooch said. "We always go check their mail and have nothing, and they are always sad. So, I wanted to do something creative and send out something every week."

Gooch said she loves reading and writing, and she needed a creative outlet.

"I've always enjoyed reading things, but I'm an accounting major, and so I felt like

I needed to do something where I could be creative," Gooch said.

Many of Gooch's friends look forward to reading the Gooch Gazette. Although Gooch has mailed the newsletter for only the past two weeks, sophomore Ashlyn Alexander said she loves seeing how her friend's personality shows in her writing.

"It's funny reading [the Gooch Gazette], because it's her life, and she's not trying to be funny at all in it, but it's hilarious and super cute

because you can definitely see her personality through it," Alexander said.

Not only is the Gooch Gazette a source of humor, but the newsletter has also encouraged Gooch's friends to embrace vulnerability. Junior Catie Stacy said seeing her friend share some of her struggles in writing, for multiple people to read, has helped her realize she can do the same.

"It's made me feel like someone else has experienced what I'm experiencing too," Stacy said. "It does allow me to be more vulnerable, whether that's with Tori or with someone else. I realized I'm not alone, and if she can talk about it with 10 or 12 people, then I should be able to talk about it with just one person."

For other students who don't want the feeling that comes from empty mailboxes, Gooch said anyone who wants to receive the Gooch Gazette can reach out over social media and let her know so she can add them to her weekly mailing list.

Junior Tori Gooch holds a few editions of her newsletter. The Gooch Gazette filled the mailboxes of Gooch's friends and acquaintances.

Photo by RYANN HEIM

Illustration by DARRIAN BAGLEY

Faculty members work with Navajo Nation, invite students

DANIELA CUELLAR
student writer

"A Community of Mission"—kinesiology professor J.D. Yingling and his wife, Kimberly Yingling, adjunct kinesiology professor, have found their place in fulfilling Harding's mission statement. This is what Harding stands for, and this is what it seems to continue to prove year after year through its faculty, staff and students.

The Yinglings have been involved with annual mission work directly impacting the Navajo Nation. They began going to the Reserve spring of 2015 and have gone every year since.

They are now starting a four-week intercession program in the Southwest U.S. called HU-Native.

J.D. learned about the Navajo reservation from a man who swam at the University pool regularly – Omar Bixler. Bixler had worked at the Navajo reservation most of his life and would pray for people to go out and work on the reservation.

J.D. said Bixler inspired him to consider being a missionary among the Navajo Nation.

"At that time, I didn't know anything about the Navajo reservation or much about any Native Americans, but I believe God used Mr. Bixler to plant the seed that would develop into Kim and I getting involved in the work there about 15 years later," J.D. said.

The idea of taking Harding students to Tuba City, Arizona, inspired the Yinglings, and they began to take them for spring break mission trips. While there, one of their primary focuses was to learn about the Navajo Nation.

Even though the Navajo reservation is still in the United States — primarily in Arizona and New Mexico — their culture is just as different as one from across the world, as the Yinglings soon found out.

"The Navajo and other Native American people groups are beautiful people with rich culture, heritage, arts, religion, history and tradition," J.D. said. "We went with the intention to support the mission efforts going on there and found that we had much to learn as we fell in love with the people on the reservation."

Senior Davis Karnes has visited several countries around the world and was surprised

by the culture when he went to Navajo Nation for the first time in spring 2018. He said the Navajo Nation was as different as any other country he had gone to.

"I really wasn't expecting to have any culture shock staying in the United States just going west," Karnes said. "But going out there kind of feels like you're in a different world."

Harding alumnus and Navajo tribe member Nathaniel King grew up with the influence of missionaries who went to the reservation.

"I lived right outside the reservation, but I was directly impacted by the missionaries that came and helped, specifically at the children's home that I lived in," King said.

"We went with the intention to support the mission efforts going on there and found that we had much to learn as we fell in love with the people on the reservation."

— J.D. Yingling,
professor

Although King does not know the Yinglings personally, he acknowledged the hard work it takes to come into a completely different culture and help those in need.

The Yinglings said they know God is at work at the reservation, and they are merely instruments he is using.

"God is already there, and the people are very spiritual," J.D. said. "They have received unjust treatment at the hands of European Americans for the past 150 years, so there is some mistrust there. We are called to go rebuild that trust, show God's love and build relationships."

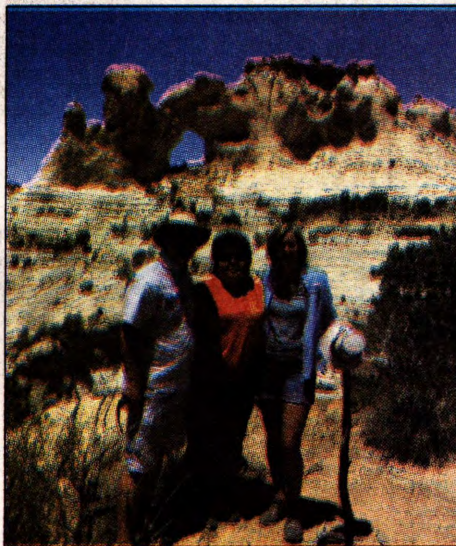
They also hope that their work builds awareness and encourages students to take part in the Native American reservations of the Southwest.

According to the Yinglings, the focus of the HU-Native program is to provide students with hands-on learning experiences through Native American cultures and the beauty of God's creation in National Parks, National Monuments and Native American sites utilizing outdoor recreation opportunities in the Southwestern United States.

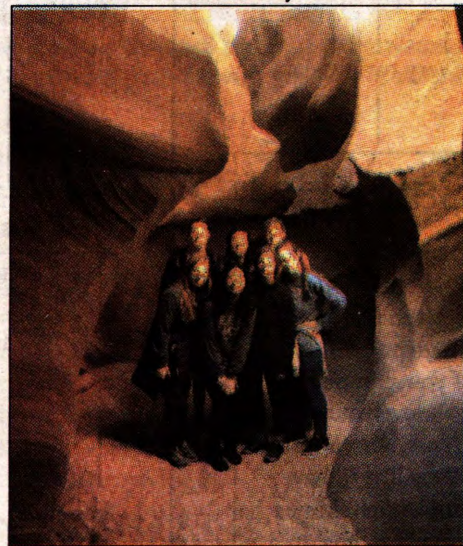


Anna Hurley, Caily Moore, Sterling McMichael and Derek Yingling prepare to depart on a four day hike into the Grand Canyon to Hance Rapids on the Colorado River last. Professor J.D. Yingling accompanied students on the challenging endeavor in 2018.

Photos courtesy of J.D. YINGLING



The Yinglings stand with Lillie Ann Begaye, a long time Tuba City Church of Christ member. Begaye took them to White Mesa where she grew up.




A group of Harding students sightsee on a spring break mission trip in 2018 explore Water Hole Canyon near Page, AZ. The trip was led by the Yinglings.




Navajo leader Chester Whiterock and son Donnie prepare to serve the Lord's supper. Chester and his wife Renee serve in the Tuba City church.

Last minute costume ideas




Lumberjack

Grab that old flannel out of your closet and some makeup to make a fake beard, and you'll have the best costume in your 8 a.m. class.



Cat

Everyone has a pair of cat ears somewhere in their dorm, and if not Walmart always has them. Draw on your whiskers, and you're done.



Social club member

Swap jerseys with your suitemate and call it a day.

Halloween at Harding

Different ways to celebrate Halloween and get involved in Searcy community

GARCELLE HODGE
student writer

There are several opportunities and ideas available for college students to celebrate Halloween all around Searcy with local church ministries, students and organizations.

A group of several science organizations are hosting tours of the tunnels underneath Harding University on Halloween night. The tours will consist of two options: one for those who would like to walk through and see the tunnels, and another for those who want a haunted tunnel experience.

Senior Claire Keisling, president of the Biology Club, describes what to expect in the haunted tunnels.

"We will have your typical haunted house: scary decorations, scary music and people jumping out at you," Keisling said.

Keisling said she is excited about this event due to the lack of celebratory Halloween options in Searcy.

"I feel like there aren't really many haunted houses around here, especially in Searcy," Keisling said. "Since Halloween is on a Thursday, people will want to be involved, because of the fact that it is here on campus."

Junior Heather King said she enjoys the opportunity for creative expression Halloween provides, and has always loved the sense of community it can bring.

"Halloween is a time where you get to just be creative and express yourself in different ways," King said. "It's also just the weather and the community that it brings."

King said she tries to think of new ways each year she and people around her can get involved in celebrating the holiday on and around campus. King encouraged others to celebrate their friend groups, send

"Halloween is a time where you get to just be creative and express yourself in different ways."

— Heather King, junior

encouraging notes and dress up together.


King said it is important for students to get involved in the community and make connections during this time of celebration.

"Volunteer at some of the places that you can do trunk-or-treat at by decorating up your trunk and going out for a few hours just handing out candy to kids," King said.

Junior Lindsey Bender, female senior representative and head of the White County Relations Committee, said the Student Association is hosting a trunk-or-treat for the community at the Carmichael Center in hopes of getting students more involved in the community.

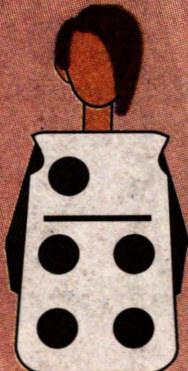
"Different ministries that work with children are going to be bringing their kids, and it is going to be a good way for students to be able to have a trunk with their treats," Bender said.

Bender wants students to experience a sense of community on and beyond Harding's campus.




Bruce McLarty

Go buy a blazer at Goodwill and mimic an arm cast on both hands, and you'll look just like our beloved president.



Domino

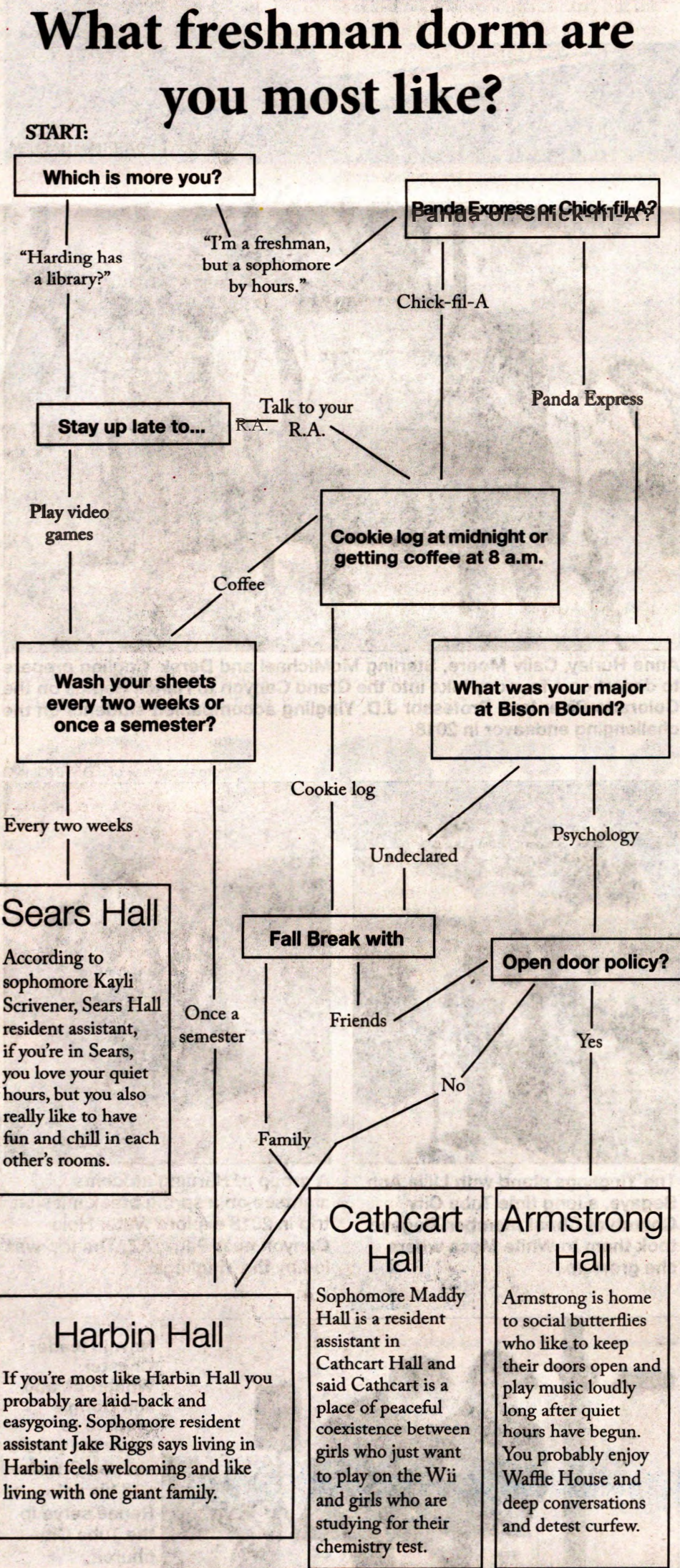
If you're looking for something more original, get a trashbag from your dorm and cut out black construction paper. You'll be a domino in no time.



'80s rocker

Ask your roommate to borrow their sunglasses and throw on a band tee. You'll be transported to an entirely new era.

Graphics by AVERY TILLET



Social clubs and the Enneagram quick facts

- 1 The Reformer
- 2 The Helper
- 3 The Achiever
- 4 The Individualist
- 5 The Investigator
- 6 The Loyalist
- 7 The Enthusiast
- 8 The Challenger
- 9 The Peacemaker

The Bison received input from over 650 students representing 18 social clubs

- 6% of students did not know their Enneagram type or did not identify with a number.
- Type 2 was the most common number, with 23.8% of respondents selecting it.
- At 4.5%, Type 5 was the rarest number.
- Men's social club Knights had the greatest number of participants respond, "I do not identify with the Enneagram."
- Women's social club Regina had a three-way tie for their most common number: 1, 4 and 9.
- Eight of the eighteen participating clubs had every number represented.